

"The only advice is to study the best pictures in all media- from painting to photography- and to study them again and again, analyze them, steep yourself in them until they become a part of yourself, and tinctured by your personality you will evolve that which is called style."

Alfred Steiglitz

NEW MEMBERS

Our club is proud to welcome two new members, John Fearing of Ironton, Ohio and Mike LeBrun of Russell, KY. We welcome them to the fellowship of our meetings and hope they receive much photographic entertainment and education from our programs and critique sessions.

MANY THANKS

We extend our thanks to Mr. Jim Truchoweski of the Shooting Gallery in Ironton, Ohio for another outstanding program presented during our August print meeting. This fine program helped to explain light fall-off in studio lighting and how this can be manipulated to match the model or subject. Also Mr. Truchoweski gave a fine demonstration on how automatic flash units can give false exposures in certain circumstances. These demonstrations help greatly in practical photography. We again offer our standing welcome to Mr. Truchoweski to attend our future meetings. Thanks Again!

A DVA NCEMENTS

Our club is proud to announce the advancement of three members to the ranks of ADVANCED in color slides. Larry Rees, Mark Hamilton, and Greg Wyer, our president, have all met the requirements and were awarded certificates of advancement at the August 10 meetings. Congratulations!!

PSA CEPTIFIED MEMBER

August

1984

Editor: Mark Hamilton Larry Rees

Meetings: 7:30p.m. 2nd and 4th Friday of each month at Huntington Galleries.

GALLERIES EXHIBIT

As noted in a previous newsletter, the club has an opportunity to present a photographic exhibit at the Huntington Calleries. The exact date will be known in September when the Galleri complete their spring scheduling. The tentative date is for sometime in January or February. A committee has been formed to oversee the judging and rules for the exhibit. The entries will be judged by a non-member panel who will be selected by the exhibit committee. The main role of the judging will be to select prints of good print quality and excellent presentation to represent our club. The composition of the print should be judged by the photographer before the print in submitted i.e. members should enter prints which convey a particular meaning or esthetic feeling which the photographer wishes to express.

Prints may be either black&white or color with any size acceptable. The Galleries prefer that they be framed but unframed prints may be shown also. The exhibit committee urges members to use neutral color mats with shades

of gray prefered.

All members are urged to enter one or more prints. We will have room for about 3 to 5 prints per member- so everyone who wishes to exhibit a print will have the opportunity. Members are reminded to print some of the very excellent slides which are entered in our monthly slide contest.

UPCOMING CATEGORIES

August......Parks September.....Open October.....Special effects/creative manipulation

November.....Open December..... Awards Dinner January 1985.....Portraits

UPCOMING MEETINGS

August 24Park slides Refreshments......Don Howland Place.......Studio 3, Huntington Galleries

September 14.....Open prints Refreshments......Marilyn Enslow Program.....arranged by Ed Wade Place.....Studio 3

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CLUB WINNERS

The following photographers were winners in the July open category with slides:

Adva	anced 511	des		
1st	Place	••••	 Mike	Brotzge
2nd	Place		 Mark	Hamilton
3m	Place		Llow	Moore .

Tyro Slides 1st Place... Larry Rees 2nd Place......Greg Wyer

The following photographers were winners in the August category of parks with prints:

Advanced B/W Prints											. v			
1st	Place											Willis Cook		
												Willis Cook		
3rd	Place									Ü		Don Howland		

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Cole	or Advanced Prints	
1st	PlaceDon Howlan	nd
	PlaceWillis Coo	
3rd	PlaceDon Howlan	nd

Color Tyro Prints 2nd Place......Connie Darocha 3rd Place......George Mendenhall

"The camera is my tool. Through it I give reason to everything around me."

Andre Kertesz

ITEMS FOR SALE

Club members are reminded of the new column offered by the newsletter as a free service (and also to use up extra space) All items or services for sale should contain the members name and phone number.

1. Durst Model M305 Dichroic Color Enlarger 50mm f/2.8 six element enlarging lens 35mm negative carrier 11x14 Unidrum for color prints Price: \$225.00 Contact: Woodson Proctor office: 525-7676 home: 736-9699

2. Kodak Carousel Trays 7 trays for 140 slides \$5.00 ea. or \$4.50 for 2 or more

3 trays for 80 slides \$3.00 each or \$8.00 for all 3

Contact: Erik Moore 7363597

3. Canonsound 1014 XL Super 8 Movie Camera telephoto lens 8 rolls of film cost New: \$1,300.00 sell for \$750.00 Phone (304) 522-9631 or Larry Rees



ANNUAL FARM FESTIVAL

Saturday, August 25, 1984 1:00 to 6:00 at the Enslow's Farm Rain Date · August 26, 1984 ADULTS ONLY PLEASE

Come for Swimming, Softball, Volleyball Beer and Music!

Farm Phone No. 867-3317 DIRECTIONS

Cross 6th Street Bridge to Ohio Take RIGHT on to Route 7 North for 25 Miles Turn LEFT on State Route 243 4.5 Miles Toward Gelaway White Fence on Right and You Are There

HOSTS

Robbie & Mimi Vass Jim & Jean Doyle David & Martha Woodward Bob & Debbie Kopp Maury & Carol Taylor Steve & Marilyn EnslouAll club members have been invited by Marilyn Enslow to this annual festival held at the Enslow Farm. Contact Marilyn for more details.